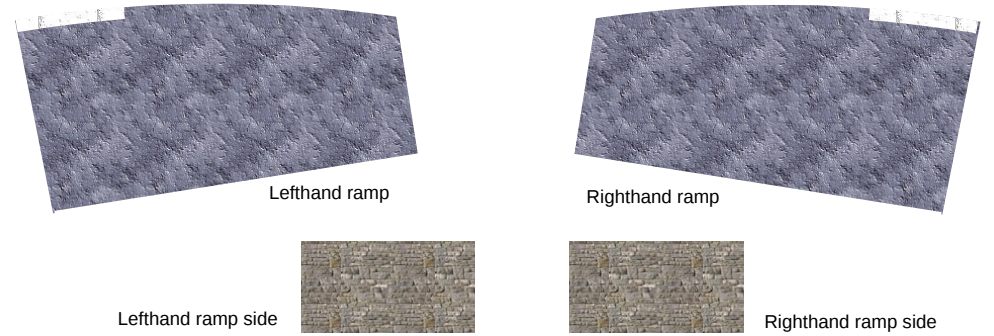


Be Careful! The ramp fronts are very slightly longer than the rears!



Sheet 1: The Platform

Assembly instructions:

- 1) Glue all parts to 0.5mm card (cereal boxes are good); I use Pritt Stick for this.
- 2) Let the Pritt Stick DRY for a few minutes before cutting out any parts so that the knife doesn't tear the paper.

3) Assemble the main platform:

- Cut out the main platform and the main platform rear. Glue the rear flush to the main platform (I use Uhu for this).
- Cut out the Main Platform sides and glue flush with the main platform and the rear.
- Cut out the Main Platform front and glue against the sides.

4) Assemble the side ramps:

- Cut out the lefthand and righthand ramps, together with their fronts, sides and rears.
- Using the same method as for the main platform, glue the rear and then the sides to each ramp.
- Glue the ramps carefully up against the sides of the main platform.
- Give the ramp fronts a slight curve and glue them in place so that the line up with the main platform front.

5) Assemble the station base:

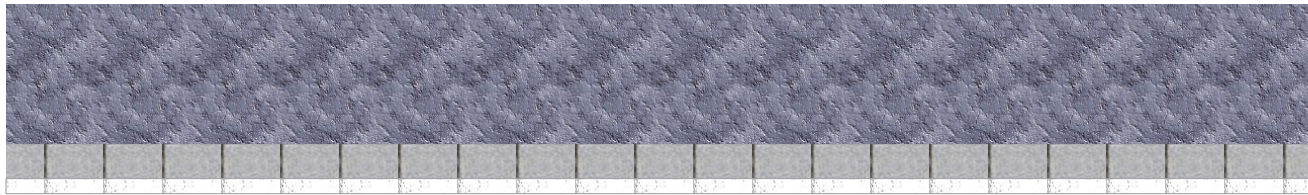
- Using the same method as for the main platform, glue the rear and then the sides to the base.
- Glue the station base to the rear of the main platform.



Main platform left side



Main platform right side



Main platform



Main platform front



Main platform rear



Station base rear side

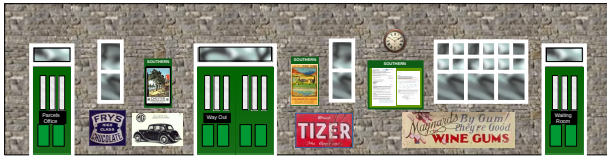
Station base rear side
Station base



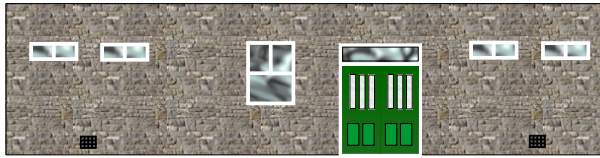
Station base left side



Station base right side



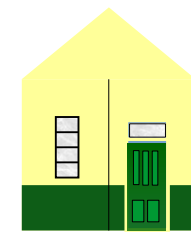
Station front: outside



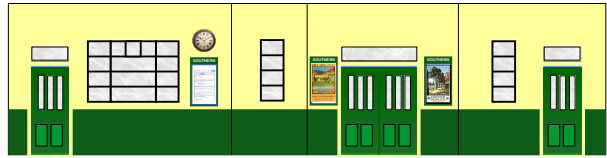
Station rear: outside



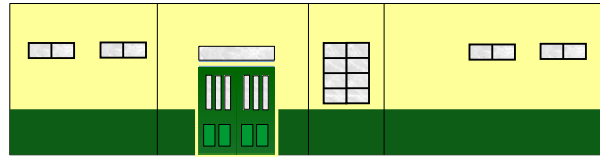
Station left side: outside



Station left side: inside



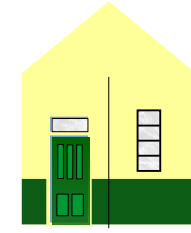
Station front: inside



Station rear: inside



Station right side: outside



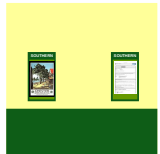
Station right side: inside



Waiting room wall



Waiting room wall reverse side



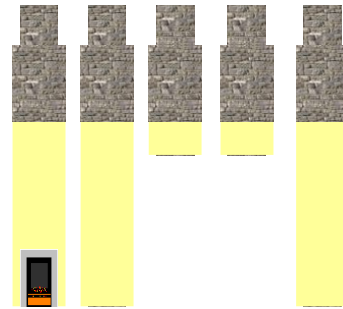
Parcels office dividing wall



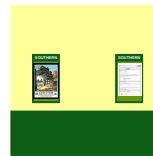
Parcels office dividing wall, reverse side



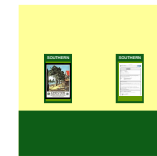
Chimney cappings



Chimney breasts



Parcels office dividing wall



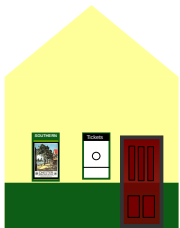
Parcels office dividing wall, reverse side



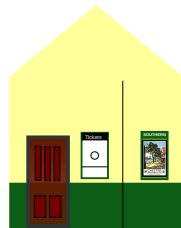
Ticket office partition



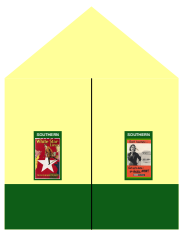
Ticket office partition, reverse side



Booking office wall



Booking office: inside wall



Entrance hall: inside wall



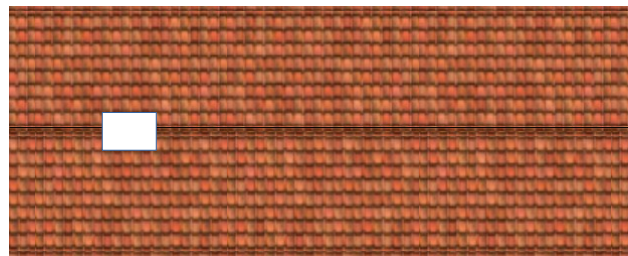
Entrance hall wall

(See separate instruction sheet)

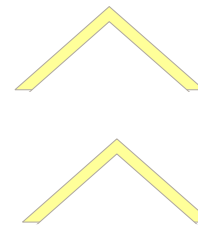
Sheet 2: The Station Building

All parts in this area should be glued onto 0.5mm card (a cereal packet will do the job well)

The roof should be glued onto thin card (an invitation card will do nicely)



Roof

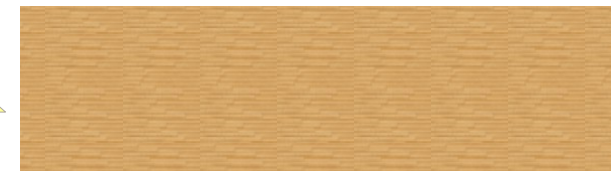


Barge Boards

The ridge tiles and the chimney side textures should be left on paper



Ridge Tiles

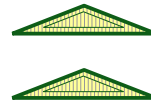
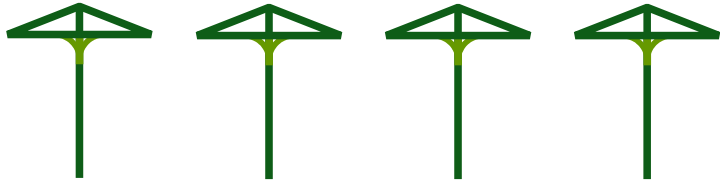


Floor



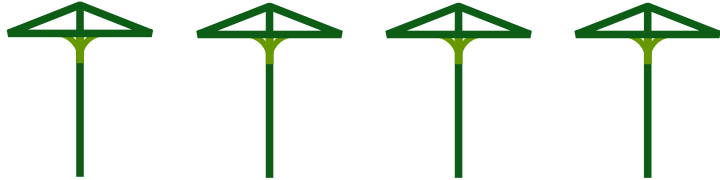
Chimney side textures

Canopy support frames



Canopy end frames

Canopy support frames (for reverse sides)

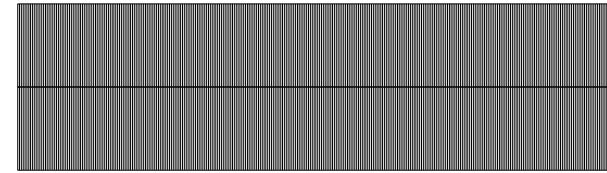


This section on 0.5mm card

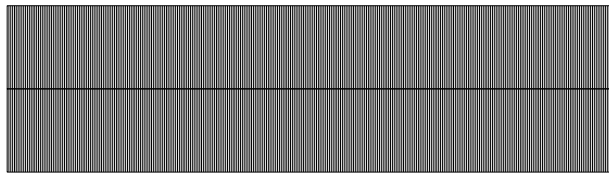
This section on thin card



Canopy edging



Corrugated roof



For underside of corrugated roof



Canopy end frames (inside covers)



Canopy ridge cover



Canopy edging (for reverse sides)

This section stays on paper

Sheet 3: The Station Canopy

Instructions

- 1) Stick the various sections to 0.5mm thick card, thin card, or leave on paper as noted on this page.
- 2) Cut out the corrugated roof, score carefully (the card is thin) along the centre line, and fold into a gentle V-shape.
- 3) The underside of the canopy will be visible, so cut out the roof underside and glue underneath the roof. I use UHU glue for this (rather than Pritt Stick) as it allows me to slide the paper into place if I haven't quite placed it correctly first time.
- 4) Cut out the canopy end frames, together with the canopy end frame inside covers. Stick the end frame inside covers onto the reverse side of the end frames.
- 5) Now glue the end frames in place at the ends of the roof. There are no markings to line up on; you want a small overlap of about 1mm so the end frames are just slightly recessed. Make sure that the end frames are the right way round – the outside has the extra green triangle on it. It's not the end of the world if you get it wrong, but those sorts of mistakes annoy me intensely, even though no one else notices!
- 6) Next, cut out the eight canopy support frames (fronts and backs). They look better if you cut out the white triangles in the top sections. Then glue the frames together into four pairs so that the printed sides are facing outwards. Note, these frames are 1mm wide! If it drives you nuts,


you could try making them out of 1mm rod, using the prints as a pattern, and painted an approximate shade of Southern Green. When you're ready, glue the four canopy support pairs in place under the canopy so that they are evenly spaced.

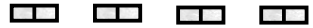
- 7) Cut out the canopy ridge cover, trim to size, and glue in place over the canopy ridge.
- 8) Cut out the canopy edging and the canopy edging reverse sides. Stick the reverse sides to the canopy edging. If you look very carefully, there is a top and a bottom to these, but it's difficult to see, so it probably doesn't matter too much.
- 9) The canopy edging is purposely printed to be too long. Starting with the two sides, cut them to length so that they fit exactly under the canopy end frames with one side lining with the edge of the canopy that will go against the station building, and with the front edge lining up underneath the front of the canopy and level with the edges of the support frames. Glue them in place.
- 10) Now cut the long front section of canopy edging so that it fits comfortably just underneath the canopy and against the canopy frames. It should line up with the two side sections of canopy edging.
- 11) Test fit the canopy on the platform against the station building, and when you're happy with the position, glue it in place.

Sheet 4: Odds and Ends

Alternative 30's metal-framed windows
The idea of these is that you can cut them out, stick selotape over them to give a glassy effect, then use them like transparent windows. It's not the same, but it does give a bit of depth and texture.



Alternative Southern Railways wood-framed windows
These should be white, but that doesn't work on white paper! So these are here to get the shape.




 Toilet windows for building rear
 4, plus 4 spares


 Toilet windows for building rear
 4, plus 4 spares



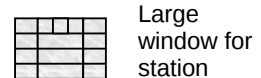





 
 Narrow windows, 2 for building front plus 2 for sides Medium window for station front



 
 Narrow windows, 2 for building front plus 2 for sides Medium window for station front

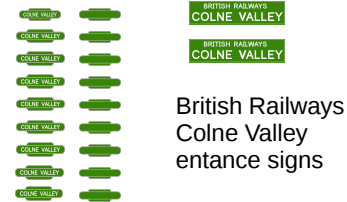
 

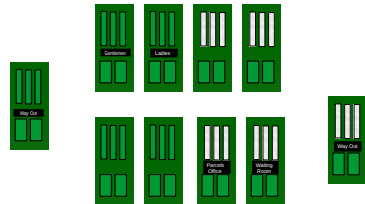
 
 Large window for station front

 
 Large window for station front

 Ticket office window
 Plus spare 


 British Railways Colne Valley entrance signs

Spare doors

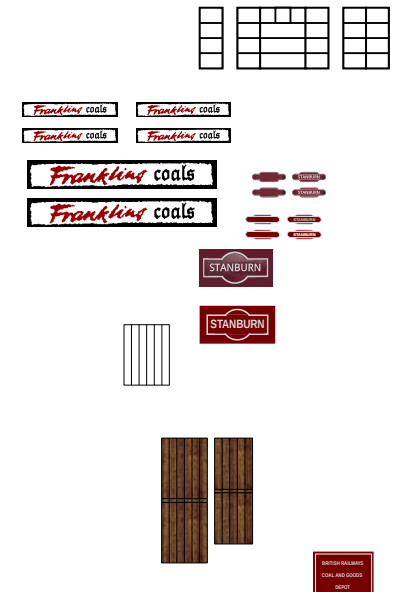


Colne Valley totems plus blanks for reverse side


 Colne Valley running in boards in two sizes

Spare noticeboards and posters





Sheet 5: Glazing

This sheet contains windows and other items of glazing. If you can, print this out onto transparent film



Main canopy windows

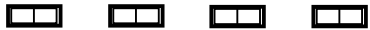


Canopy end windows

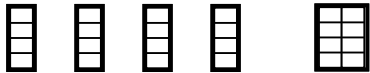


Ticket office window
Plus spare

30's metal-framed windows

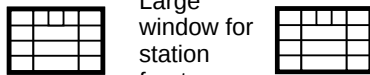


Toilet windows for building rear
4, plus 4 spares



Narrow windows, 2
for building front
plus 2 for sides

Medium
window for
station front



Large
window for
station
front

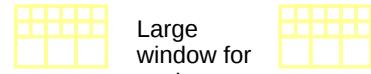
Alternative Southern Railways wood-framed windows
These should be white, but printers won't print white! So these are Southern yellow.



Toilet windows for building rear
4, plus 4 spares



Narrow windows, 2
for building front
plus 2 for sides



Large
window for
station
front